

VINCENT NEMETI

UX & GRAPHIC DESIGNER / VIDEO EDITOR
/ 3D ANIMATOR



CONTACT ME



+2762 641 8232



www.sixaxisgraphics.co.za



Mnandi AH, Centurion, Gauteng



sixaxisgraphics.co.za/portfolio/



EDUCATION

MASTERCLASSES (UDEMY)

ADOBE PHOTOSHOP, ILLUSTRATOR,
AFTER EFFECTS & INDESIGN. PYTHON
CODING MASTERCLASS

2019 – 2021 | 2024 (PYTHON)

SHORT COURSES (UDEMY)

INTRODUCTION TO BLENDER, BLENDER
MODELLING, NET NINJA HTML COURSE,
NET NINJA CSS COURSE, INTERMEDIATE
WORDPRESS COURSE, SEO & GOOGLE AD
WORDS, INVESTING & DAY TRADING COURSES

2021 – 2024

NDIP 3D INDUSTRIAL DESIGN

UNIVERSITY OF JOHANNESBURG

2012 – 2014



REFERENCES

RONALD EYKENDUYN

Krugersdorp, Johannesburg, GP

Tel: +2783 482 4289

STEFAN DE BEER

Schurveberg, Pretoria, GP

Tel: +2782 882 1237



ABOUT ME

I started out studying **3D Industrial Design at the University of Johannesburg**, after studying, I gravitated toward **Design, Web Development, and Animation**. My work blends **creativity with technical precision**, allowing me to solve problems in unique ways. I built my own freelance agency when my skills were untested – turning uncertainty into growth. **With over 8 years of experience**, I bring a positive, spirited energy and natural people skills that make collaboration effortless.



JOB EXPERIENCE

SENIOR FREELANCE DESIGNER

2018 – PRESENT

Vince & Code aka Six Axis Graphics / Johannesburg

I have served in excess of 50+ SMME clients and a total of 120+ projects to date in almost 8 years, in my own self started Freelance firm. It does well, however it is still building up to success. Hence my continued employment or client search.

DIGITAL CONTENT AND MULTIMEDIA LMS SPECIALIST

APR 2025 – SEP 2025

ICTEngage / Centurion

Create Video content, design and build Learning Management Systems through LearnDash + Wordpress, create graphic content and test LMS's UX/UI.

WEB(UX) & GRAPHIC DESIGNER

2021 – 2025

Crowberry Media / Johannesburg

Serve large scale clients such as Restonic, iDream and Teddy Bed(New Zealand). Build mock ups(UI) for clients. Optimize wordpress websites(UX). Create 3D product videos for Restonic, edit videos in Premier Pro for Social Media.

GRAPHIC DESIGNER

2018 – 2020

Room22 Nightclub / Johannesburg

Create all inhouse events and artwork for inhouse events. Perform all reasonable tasks requested by the employer. Room22 closed due to COVID lockdowns.



SKILLS

Adobe Illustrator	<div><div></div></div>	Adobe Photoshop	<div><div></div></div>
Adobe After Effects	<div><div></div></div>	Adobe InDesign	<div><div></div></div>
Blender 3D	<div><div></div></div>	Wordpress	<div><div></div></div>
HTML-S/CSS-3	<div><div></div></div>	Adobe Premier Pro	<div><div></div></div>
Adobe XD	<div><div></div></div>	Adobe Audition	<div><div></div></div>
SEO Abilities	<div><div></div></div>	Social Media Skills	<div><div></div></div>
Python	<div><div></div></div>	MS Office Suite	<div><div></div></div>



LANGUAGES

• ENGLISH • AFRIKAANS



HOBBIES

- MUSIC PRODUCTION & DJING
- MEDITATION & SELF IMPROVEMENT

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youtube.com/@sixaxisgraphics



EXPERIENCE IN AI DESIGN TOOLS

Practical experience leveraging ChatGPT as a creative engine to craft detailed, structured video prompts, which are then used in Kling.AI to generate high-quality video content. Skilled in refining prompts with techniques such as "think deeper for longer" or using "open loops" for intrigue to ensure richer storytelling, clearer scene direction, and visually compelling results. Experience in All-in-One AI tools such as Freepik's AI suite that allows for use of multiple AI Tools such as Mid Journey, DALL-E and Kling.AI all under one comprehensive UI.



REFERENCES

CALE HARTSLIEF

Muldersdrift, Johannesburg, GP

Tel: +27 71 727 0004



SKILLS HIGHLIGHTS

PERFORMANCE MARKETING EXPERIENCE

Managed end-to-end paid media campaigns across Meta Ads, optimizing for conversions to achieve specific KPIs. Skilled in creating data-driven ad creatives, look also creating content that is responsive for example I've found that using 1920 x 1000 cover pictures on Facebook is much more effective at responsive marketing than web recommendations. Sticking to bleed lines when creating reels and then also optimizing websites for speed and efficient content delivery.

CONVERSATION RATE OPTIMIZATION

Approaching design as a functional communication tool, not just a pretty picture – focusing on clarity, hierarchy, and user intent to guide audiences toward action. Skilled at using analytics from say Meta Business Suite to study how users engage with posts and identify where interest drops off. Combining performance insights with design expertise to ensure every visual, headline, and call-to-action is purposeful and aligned with the intent or purpose of the design.

UNDERSTANDING OF A/B TESTING

Experienced in designing and executing A/B tests – a method of comparing two or more variations of a creative, message, or call-to-action to see which performs best with your audience. Using data-driven insights to analyze performance, identify what resonates, and inform future content strategy.

EXPERIENCE IN DATA VISUALIZATION

Able to combine analytics tools with graphic design expertise to create visualizations that are both informative and engaging, ensuring stakeholders quickly understand key metrics and performance outcomes.



DESIGN IMPLEMENTATION

AI Design Tools



A/B Testing



Conversion Rate Optimization



Data Visualisation



Performance Marketing



Design Theory



Ability to lead Junior Designers



Client Communication



Ability to provide Guidance



Ability to work in a team.



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